

Stendhal On Love

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Stendhal On Love

The first part of *On Love* is an analysis of love, in which Stendhal lists four kinds of love: physical love, purely sexual in scope; love as a social game, removed from passion; vanity love, a type necessary for high social standing; and passion, the finest form of love, which the author idealized and to which he devotes most of his attention. Stendhal also outlines seven progressive stages of love, from admiration to "crystallization," or the process by which the lover attributes all ...

On Love | work by Stendhal | Britannica

Stendhal begins his study by classifying the different types of love—romantic, passionate, or courtly—and then muses on the causes of love's birth. He identifies the seven stages of falling in love and proffers wise advice for the ardent lover on a variety of topics, including how to "crystallize" the object of one's desire.

On Love (On Series): Stendhal, ., Lewis, Sophie ...

A scientific research, called "On Love" by Stendhal is presenting love in all forms, such as Passion, Desire, Jealousy, Courtesy, Platonic, Savage and Pure. He crystallized all stages through his own experience, tormented by a going astray love affair.

Love by Stendhal - Goodreads

In 1822, French writer Marie-Henri Beyle, better-known by his pseudonym Stendhal, penned *On Love* (public library) — a timeless treatise attempting to rationally analyze the highest human emotion, rediscovered through a passing mention in the diaries of Susan Sontag (who famously and perhaps ironically wrote, "Nothing is mysterious, no human relation. Except love.")

Stendhal on the Seven Stages of Romance and Why We Fall ...

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On Love by Stendhal - Free Ebook

The French writer Marie-Henri Beyle, better known as Stendhal, wrote *On love*, a treatise which attempts to rationalize the loftiest of human emotions and all its steps. The book was rediscovered due to a line in one of Susan Sontag's diaries which read: "Nothing is mysterious, not any human relation.

How does Love Crystallize? Stendhal Responds - Aleph

Stendhal - Love Quotes A very small degree of hope is sufficient to cause the birth of love.

Stendhal Quotes about Love - Lib Quotes

The key term Stendhal introduces, which is central to his vision of romance, is (to use the Americanized spelling) "crystallization"; the term refers to a twig thrown into a salt mine which, when "taken out two or three months later ... is covered with brilliant crystals."

Rethinking Romance with Stendhal's 'On Love' - Quillette

Crystallization is a concept, developed in 1822 by the French writer Stendhal, which describes the process, or mental metamorphosis, in which unattractive characteristics of a new love are transformed into perceptual diamonds of shimmering beauty; according to a quotation by Stendhal: What I call 'crystallization' is the operation of the mind that draws from all that presents itself the discovery that the loved object has some new perfections.

Crystallization (love) - Wikipedia

In Stendhal's 1822 classic *On Love* he describes or compares the "birth of love", in which the love object is 'crystallized' in the mind, as being a process similar or analogous to a trip to Rome. In the analogy, the city of Bologna represents indifference and Rome represents perfect love :

Stendhal - Wikipedia

in book one, stendhal developed a phenomena, a principle, of what he called `crystallization', as a metaphor of love from an activity at the salt mines of salzburg, where `they throw a leafless wintry bough into one of the abandoned workings. two or three months later they haul it out covered with a shining deposit of crystals. the smallest twig, no bigger than a tom-tit's claw, is studded with a galaxy of scintillating diamonds.

Amazon.com: Love (Penguin Classics) (9780140443073 ...

Stendhal Love Hope Future You Power, after love, is the first source of happiness.

44 Stendhal Quotes - Inspirational Quotes at BrainyQuote

He touches on every side of the social relationship between man and woman; and while considering the disposition of individual nations towards love, gives us a brilliant, if one-sided, general criticism of these nations, conscious throughout of the intimate connexion in any given age between its conceptions of love and the status of woman. Stendhal's ideal of love has various names: it is generally "passion-love," but more particularly "love à l'italienne.

The Project Gutenberg eBook of On Love, by Stendhal.

Stendhal in 1822 published a very 19th-century book on the subject, "De l'Amour" (translated "On Love," but better "On In-Love"). It's a rich, out-of-mode, learned, irresponsible, self-indulgent,...

The Last Word: Stendhal on Love - The New York Times

— Stendhal, *Love*. 36 likes. Like "Each man for himself in that desert of egoism which is called life." — Stendhal, *The Red and the Black*. tags: 1830, egoism, julien-sorel. 36 likes. Like "The ordinary procedure of the nineteenth century is that when a powerful and noble personage encounters a man of feeling, he kills, exiles ...

Stendhal Quotes (Author of The Red and the Black)

There were 215 love letters written by Stendhal to the countess declaring his love for her. In 1822 his book 'De L'amour' which means 'On Love' was published. It was based on his relationship with Matilde and the romantic passion between them. This kind of work was the basis of many of Stendhal's books.

Stendhal | Biography, Books and Facts

He is considered one of the earliest and foremost practitioners of realism. First published in 1822, *De l'Amour* (*On Love*) is a philosophical discourse

on romantic passion prompted by the author's unrequited love for Mathilde Dembowska. Stendhal analyses the four kinds of love then outlines its seven progressive stages, before presenting his views (radical at the time) against marriage and in favour of education and moral liberty for women.

On Love by Stendhal, Paperback | Barnes & Noble®

In 1821 Stendhal was suspected as a spy and forced to leave Italy but not before completing much of the work on his first major publication, On Love (1822). This study of love, today highly prized, sold only 17 copies during his lifetime. It is a rationalist's account of the ultimate emotional experience.

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