

One Thousand White Women The Journals Of May Dodd Jim Fergus

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One Thousand White Women The

One Thousand White Women is the story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians. The covert and controversial "Brides for Indians" program, launched by the administration of Ulysses S. Grant, is intended to help assimilate the Indians i

One Thousand White Women: The Journals of May Dodd by Jim ...

One Thousand White Women: The Journals of May Dodd (published by St. Martin's Press in 1998) is the first novel by journalist Jim Fergus. The novel is written as a series of journals chronicling the fictitious adventures of "J. Will Dodd's" ostensibly real ancestor in an imagined "Brides for Indians" program of the United States government.

One Thousand White Women - Wikipedia

One Thousand White Women is the story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians. The covert and controversial "Brides for Indians" program, launched by the administration of Ulysses S. Grant, is intended to help assimilate the Indians into the white man's ...

Amazon.com: One Thousand White Women: The Journals of May ...

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One Thousand White Women: The Journals of May Dodd (One ...

One Thousand White Women: The Journals of May Dodd is a 1998 historical novel by Jim Fergus. Stretching from the year 1874 onwards, its title refers to a series of political stirrings caused by the Cheyenne Sweet Medicine Tribe when they offered a thousand horses in trade for one thousand white women.

One Thousand White Women Summary | SuperSummary

ONE THOUSAND WHITE WOMEN begins with May Dodd's journey west into the unknown. Yet the unknown is a far better fate than the life she left

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behind. Committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, ...

One Thousand White Women: The Journals of May Dodd - Jim ...

Free download or read online One Thousand White Women: The Journals of May Dodd pdf (ePUB) book. The first edition of the novel was published in 1998, and was written by Jim Fergus. The book was published in multiple languages including English, consists of 434 pages and is available in Paperback format. The main characters of this historical, historical fiction story are May Dodd, Little Wolf.

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One Thousand White Women - The Free Library of ...

One Thousand White Women Series. Jim Fergus is the author of One Thousand White Women, The Sporting Road, A Hunter's Road and Wild Girl. His articles and essays have appeared in a wide variety of national magazines and newspapers, including Newsweek, Newsday, The Paris Review, Esquire, Sports Afield, and Field & Stream. Fergus was born in Chicago and attended Colorado College.

Macmillan: Series: One Thousand White Women Series

Dressed in full, colorful Indian regalia, Chief Little Wolf presented his plan to give the government one thousand horses in exchange for one thousand white women. Hoping to end the fighting between the white man and Indians on the American plains, Little Wolf felt that if white women could merge with his tribe and bear children of mixed blood, the new children might bond the two races.

One Thousand White Women Summary & Study Guide

Long, brisk, charming first novel about an 1875 treaty between Ulysses S. Grant and Little Wolf, chief of the Cheyenne nation, by the sports reporter and author of the memoir A Hunter's Road (1992). Little Wolf comes to Washington and suggests to President Grant that peace between the Whites and Cheyenne could be established if the Cheyenne were given white women as wives, and that the tribe ...

ONE THOUSAND WHITE WOMEN | Kirkus Reviews

The Vengeance of Mothers was a disappointing read. The author's previous novel, One Thousand White Women, is one of my favorite books and his current work is merely a poor and unoriginal duplication replete with stereotypes, moral lessons and verbal anachronisms. In addition, the story abruptly and unexpectedly ends.

The Vengeance of Mothers (One Thousand White Women #2)

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One Thousand White Women is the story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians. The covert and controversial "Brides for Indians" program, launched by the administration of Ulysses S. Grant, is intended to help assimilate the Indians into the white man's ...

One Thousand White Women | Jim Fergus | Macmillan

One Thousand White Women: The Journals of May Dodd Based on an actual historical event but told through fictional diaries, this is the story of a remarkable woman who travels west in 1875 and marries the Chief of the Cheyenne Nation...

Jim Fergus - Author of One Thousand White Women

REVIEWS: One Thousand White Women Kirkus GoodReads Paperback Swap Book Companion One Thousand White Women is the story of May Dodd and a colorful assembly of pioneer women who, under the auspices of the U.S. government, travel to the western prairies in 1875 to intermarry among the Cheyenne Indians.

One Thousand White Woman Reviews, Discussion Questions and ...

'One Thousand White Women: The Journals of May Dodd' is a story of what would have been had President Grant given in to an Indian request for 1,000 white women in exchange for 1,000 horses.

'May Dodd' an inspiring story - Lifestyle* - recordonline ...

One Thousand White Women: The Journals of May Dodd Jim Fergus and J. Will Dodd (Intro), 1998 St. Martin's Press 320 pp. ISBN-13: 9780312199432. Summary Based on actual historical events, One Thousand White Women is the poignant story of May Dodd's journey west. Committed to an insane asylum by her blueblood family for an affair with a man beneath her station, May finds that her only hope of ...

One Thousand White Women (Fergus) - LitLovers

One Thousand White Women begins with May Dodd's journey into an unknown world. Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from "civilized" society become the brides of Cheyenne warriors.

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