

## Herschel Chipp Theories Modern Art Book

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[27] Chipp's, Herschel Brown - Theories of Modern Art: A Source Book By Artists and Critics, with contributions by Peter Selz and Joshua C. Taylor, Oakland, University of California Press, 1968, 688 pages. The text is entirely available at:

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Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art.

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Mr. Chipp, who was professor emeritus of art history at the university, wrote two acclaimed books: "Theories of Modern Art," a best-selling art history text published in 1968, and "Picasso's ...

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Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art.

**Theories of Modern Art By Herschel B. Chipp | Used ...**

Cubist scholar and University of California, Berkeley professor of Art, 1953-79. Chipp was born to George C. Chipp, an executive and Susie Browning (Chipp). He worked as a poster artist in Los Angeles between 1938-41. Chipp served in the U. S. Navy, 1941-45 with distinction, rising to lieutenant and awarded sixteen battle stars as well as the Presidential Unit Citation.

**Chipp, Herschel B. | Dictionary of Art Historians**

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The idea was to chip away at a dissident's sanity so that he would lose the will to resist, or in the words of a Stasi guide, "[provoke] and [enforce] internal conflicts and contradictions ...

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