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Blood Talk American Race Melodrama

Blood Talk shows how race melodrama emerged from abolitionist works such as Uncle Tom's Cabin and surprisingly manifested itself in a set of more aesthetically and politically varied works, such as historical romances, sentimental novels, the travel literature of Mark Twain, the regional fiction of Kate Chopin and George Washington Cable, and the work of W. E. B. Du Bois. Gillman then uses the race melodrama to show how racial discourses in the United States have been entangled with ...

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Blood Talk: American Race Melodrama and the Culture of the ...

Blood talk : American race melodrama and the culture of the occult / Susan Gillman. Author/Creator: Gillman, Susan Kay. Publication: Chicago : University of Chicago Press, 2003. Format/Description: Book xi, 245 pages, 8 unnumbered pages of plates : illustrations ; 24 cm Subjects:

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Honorable mention: Susan Gillman, University of California, Santa Cruz, for Blood Talk: American Race Melodrama and the Culture of the Occult (Univ. of Chicago Press, 2003) 2002 Maurice O. Wallace, Duke University, for Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995 (Duke ...

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Ethiopianism - Wiktionary

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